

# OLD PICTURES

DRESDEN DELFT-WARE  
AND CHINESE PORCELAIN  
(THE BOREEL-COLLECTION)

OLD PRINTS & DRAWINGS

ON VIEW AT

MESSRS. FREDERIK MULLER & CO'S  
DOELENSTRAAT 16-18 AMSTERDAM  
JULY—AUGUST—SEPTEMBER — 1907







CATALOGUE



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*For prices and evaluations please apply to  
Messrs. Frederik Muller & Co.*

# OLD PICTURES

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G. TER BORCH

- 1 PORTRAIT of Hermanna van der Cruis widow of Abraham van Suchtelen; full length, standing between a table and a chair covered with velvet.

Canvas. — 32 × 26 in.

A. BROUWER

- 2 LANDSCAPE AT SUNDOWN.

Panel. — 10 × 16 $\frac{1}{2}$  in.

J. VAN DE CAPPELLE

- 3 WINTER LANDSCAPE; frozen river with boats and bridge; houses and trees, covered with snow, along its borders.

Signed with initials.

Canvas. —  $19\frac{1}{2} \times 16\frac{1}{2}$  in.

P. CODDE

- 4 A LADY AND GENTLEMAN CONVERSING; an old woman to the right.

Panel. — 18 × 15 in.

J. CRAESBEEK

- 5 THE WEDDING FEAST; peasants dancing in a rustic interior.

Signed: C B

Panel. — 20 × 30 in.

A. CUYP

6 LARGE VIEW OF THE TOWN OF BATAVIA (Dutch East Indies). To the left are seen Barend Pieterssen Grootebrouck and his wife Catharina Paets; he is pointing with his rotan cane in the direction of the fleet on which he returned in 1641 and which is seen anchored in the harbour.

Grootebrouck came originally from the town of Hoorn and went in 1619 to the Indies. In 1625 he was merchant in chief („opperkoopman”) and one of the governors of the cost of Coromandel, settled at Mazuli-Patnam. In 1634 he was first director of Suratte. The fleet mentioned above left Batavia on December 1st 1640 and comprised the following ships: Banda, Frederik Hendrik, Zutphen, Middelburg, Salamander, Leeuwarden.

A most interesting work.

Canvas. — 54 × 82 in.

H. DUBBELS

- 7 CALM SEA, with many vessels; sunset.

Signed

Canvas. — 20 × 26 in.

C. DUSART

- 8 THE VILLAGE FAIR; in the foreground, to the right, peasants merrymaking before an alehouse.

Signed and dated 1697.

Copper. — 16 × 19 in.

J. VAN GOYEN

9 A SQUALL AT SEA; the Zuiderzee before Muiderberg and the castle of Muiden.

A broadly-painted masterpiece.

Signed and dated 1635.

Canvas. — 43 × 60½ in.

J. VAN GOYEN

- 10 MOONLIGHT ON THE LAKE, near Haarlem.

Signed and dated 1646.

Panel. — 10 × 15 in.

J. VAN GOYEN

- 11 TWO ANGLERS, on the woody bank of a pond.

Signed.

Panel. — 12 × 15 in.

J. VAN GOYEN

- 12 SERIES OF FOUR charming little panels; riverscenes with boats.

Signed and dated 1645 and 1650.

Panel. —  $6\frac{1}{2} \times 9\frac{1}{2}$  in.

FRANS HALS

13 PORTRAIT of Mrs. Roosterman, born Brugman, represented standing, the right hand resting on the back of a red chair, the left one holding a pair of gloves; three-quarters length.

A very important work of this master.

Dated: ÆTA SVÆ 22 1634.

Canvas. — 46 × 34 in.

J. Dz. DE HEEM

- 14 A LARGE AND SPLENDID BOUQUET, fruit and silver tazza on a table covered by a Persian rug.

Signed.

Canvas. —  $44\frac{1}{2}$   $\times$   $35\frac{1}{2}$  in.

J. Dz. DE HEEM

- 15 THE SILVER EWER; large still-life comprising silver ware, ham, fruit, china bowl and a lobster on a blue box, etc.

Canvas. — 34  $\times$  48 in.

DUTCH SCHOOL

- 16 THE PEACE OF NYMWEGEN IN 1676; the following French, English, Dutch, Spanish and Swedish ambassadors may be recognised: d'Estrades, Colbert, Sir William Temple, Oxenstierna, the Marquesses of Los Balbases and La Fuente, Christin, Bevernink, van Haren, etc.

A very interesting picture.

Canvas. — 64 × 108 in.

EARLY FRENCH MASTER

- 17 PORTRAIT of a boy in white, holding his bow; a bird on his left hand.

Panel. — 14 × 10 in.

M. J. MIEREVELD

- 18 PORTRAIT of an elderly gentleman; half-length.

Dated 1610.

Panel. — 42 × 32½ in.

J. M. MOLENAER

- 19 INTERIOR, showing a merry party of girls and boys.

Signed.

Panel. — 25½ × 23½ in.

P. MOREELSE

- 20 PORTRAIT of a young man, three-quarters length, the left hand extended as if arguing.

Signed: Aetati suae 24 Ano 1602 PM.

Canvas. — 41 × 33 in.

A. VAN DER NEER

- 21 MOONLIGHT LANDSCAPE; the moon, spreading its silver light over the banks of a river, is disappearing behind a windmill.

Signed.

Panel. — 13½ × 21 in.

A. VAN DER NEER

- 22 EVENING; the light of the moon showing a coach on the bank of a river, on which vessels are seen.

Signed.

Panel. — 9 × 12 in

A. VAN OSTADE

- 23 OLD RABBI, reading a book; curious picture in the style of Rembrandt.

Signed.

Panel. — 11½ × 10 in.

J. PORCELLIS.

- 24 A WINDY DAY AT SEA; two vessels entering a harbour.

Signed.

Panel. —  $23\frac{1}{2} \times 31\frac{1}{2}$  in.

J. RUYSDAEL

- 25 THE WATERFALL.

Signed.

Canvas. —  $27 \times 20\frac{1}{2}$  in.

J. RUYSDAEL

- 26 ROLLING FISHINGBOATS ON A WIDE RIVERMOUTH; cloudy sky.

Panel. —  $16 \times 19$  in.

JAN STEEN

27 THE POULTRY-SELLER.

A highly-finished masterpiece.

Signed.

Canvas. — 43 × 35 in.

JAN STEEN

- 28 THE VILLAGE WEDDING; the bridegroom is seen descending the steps of his house in order to meet his bride who is arriving amidst a crowd of friends.

Signed.

Panel. —  $24\frac{1}{2} \times 19\frac{1}{2}$  in.

J. J. DE STOMME

- 29 PORTRAIT of a youth dressed in grey satin holding a feathered hat.

Signed and dated 1648.

Panel. —  $37 \times 25$  in.

W. VAN DE VELDE

- 30 WIDE BAY, with many ships.

Signed.

Canvas. —  $18\frac{1}{2} \times 24\frac{1}{2}$  in.

S. DE VLIEGER

- 31 MAN OF WAR, and two fishingboats sailing out.

Signed.

Panel. — 24 × 39 in.

S. DE VLIEGER

- 32 A FOREST-SCENE; a cavalier and a huntsman passing a wood through which flows a stream; evening-sky.

Signed.

Panel. — 23½ × 33 in.

J. VREL

- 33 VIEW OF A STREET in Haarlem (?) with figures.

Signed.

Panel — 19 × 16½ in.

J. WEE NIX

- 34 DEAD BIRDS; peacock, pheasant, etc. in a park, near a sportsman's equipment.

Canvas. —  $45\frac{1}{2}$   $\times$   $38\frac{1}{2}$  in.

J. WYNANTS

- 35 A WOODY LANDSCAPE with farms in the distance; on the foreground a pond and a high road with figures and a dog.

Signed and dated 1675.

Canvas. —  $13\frac{1}{2}$   $\times$   $16\frac{1}{2}$  in.

OVER.



MESSRS. FREDERIK MULLER & CO'S

SUMMER-EXHIBITION 1907

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REMBRANDT

36 PORTRAIT OF AN OLD LADY.

One of the masterpieces by Rembrandt.

Signed: Rembrandt *f* 1661.

Canvas. —  $30\frac{1}{2}$  × 25 in.

Bode no. 480.

Exhibited London, Royal Academy, 1899 and 1907.

Collection Sir A. Hume, London.

Collection of the Earl Brownlow, Ashridge Park.

Collection Charles Sedelmeyer, Paris.

Collection E. F. Milliken, New-York.



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FRANKENTHAL, NYMPHENBURG, ETC.

REMARKABLE PIECES IN  
OLD DELFT

FINE CHINESE AND JAPANESE PORCELAINS

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JHR. ALFRED BOREEL AT THE HAGUE  
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MESSRS. FREDERIK MULLER & CO. IN SEPTEMBER 1907

SEE FOR THE PRINTS P. 27



MAY BE SEEN ALSO:

THE PRINTS BY  
ENGLISH AND FRENCH MASTERS  
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THE DRAWINGS BY OLD MASTERS  
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ETCHINGS AND ENGRAVINGS  
(REMBRANDT, DÜRER AND THE GREAT  
DUTCH MASTERS)

COLLECTIONS OF  
MR. H. C. DU BOIS, S. SCHEIKÉVITCH, A.O.

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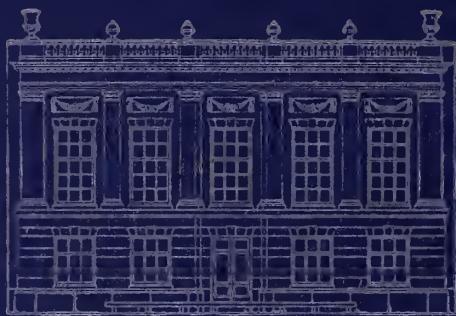




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